



Songs of the Unsung: The Musical and Social Journey of Horace Tapscott (Paperback)

By Horace Tapscott

Duke University Press, United States, 2016. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Songs of the Unsung is the autobiography of Los Angeles jazz musician and activist Horace Tapscott (1934-1999). A pianist who ardently believed in the power of music to connect people, Tapscott was a beloved and influential character who touched many yet has remained unknown to the majority of Americans. In addition to being his story, Songs of the Unsung is the story of Los Angeles cultural and political evolution over the last half of the twentieth century, of the origins of many of the most important avant-garde musicians still on the scene today, and of a rich and varied body of music. Tapscott's narrative covers his early life in segregated Houston, his move to California in 1943, life as a player in the Air Force band in the early fifties, and his travels with the Lionel Hampton Band. He reflects on how the Pan Afrikan Peoples Arkestra (the Ark), an organization he founded in 1961 to preserve and spread African and African-American music, eventually became the Union of God's Musicians and Artists Ascension—a group that not only performed musically but...



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